

About Nico Carpentier

<http://nicocarpentier.net/>

About his academic career:

Nico Carpentier is an Extraordinary Professor at Charles University (Prague, Czech Republic). He also has two part-time positions: He is a part-time Associate Professor at the Vrije Universiteit Brussel (VUB - Free University of Brussels, Belgium), and a Senior Researcher at Uppsala University (Sweden). Moreover, he is a Research Fellow at the Cyprus University of Technology and Loughborough University (UK). Earlier, he was ECREA Treasurer (2005-2012) and Vice-President (2008-2012), and IAMCR Treasurer (2012-2016). He founded the International Research Centre for the study of Democracy, Signification and Resistance ([DeSIRE](#)) at the VUB, and recently the international NGO [Sqrige](#) (which works at the intersection of the artistic and academic). He is also running the [commlist](#), an online resource for Communication and Media Studies scholars. He obtained his PhD in Political and Social Sciences from Antwerp University (Belgium) in 2001, and his habilitation from Charles University (Czech Republic) in 2015.

More about his relation to IAMCR:

Currently, he is Chair of the [Participatory Communication Research Section](#) at IAMCR (elected in 2016). From 2010 to 2012, he was Chair of the IAMCR Audience Section, after which he became IAMCR Treasurer for four years. As a Section Chair, he was (and still is) an ex officio member of the IAMCR International Council. He has been a member of IAMCR for as long as he can remember (but according to his records, it is since 2004).

His ideas about the future of IAMCR are captured in the essay "Quo Vadis, IAMCR?", which is online at <http://nicocarpentier.net/quovadisIAMCR.html>.

About his academic work:

His theoretical focus is on discourse theory, and his research is quite broadly situated in the relationship between communication, politics and culture, especially towards social domains as war & conflict, ideology, participation and democracy. This focus has been translated into the following five topical areas of research: 1/Media, participation and democracy; 2/Media, death and war; 3/Journalism and identity; 4/Audience and reception; 5/Discourse theory. More recently, he started to combine these different fields of interest with arts-based research approaches, integrating scientific and artistic repertoires, as can be found in his [latest article](#) in the International Journal of Communication.

His latest books are *The Discursive-Material Knot: Cyprus in Conflict and Community Media Participation* (2017, Peter Lang, New York); *Cyprus and its Conflicts. Representations, Materialities, and Cultures* (2018, co-edited), *Critical Perspectives on Media, Power and Change* (2018, co-edited), *Respublika! Experiments in the Performance of Participation and Democracy* (2019, edited), *Communication and Discourse Theory* (2019, co-edited) and *Communication as the Intersection of the Old and the New* (2019, co-edited).

These books are part of a publication list that includes the (co-)authorship of 14 scientific monographs (including translations), (co-)editorship of 26 edited books and 12 special issues, and (co-)authorship of over a hundred peer-reviewed book chapters and over 70 peer-reviewed journal articles. See http://nicocarpentier.net/ar_pub2.html for a more detailed publication overview, and the next page for some book covers.

